

Directions for June 6th Meeting Oxford to Stonehouse

Cross country (no motorways): take A40 west to Northleach roundabout (A429), turn left to Cirencester, follow A429 around the town and at the end of dual carriageway take A419 to Stroud. Follow this through Stroud for 4 miles to Stonehouse. At roundabout continue straight on, (signed M5). Go under railway bridge and left at next roundabout signed Bonds Mill. The workshops are at the far end of the site over a narrow bridge with traffic lights. Park in Blue Zone car park.

Using motorway (M5): A40 through Cheltenham then M5 southbound to Exit 13, Stonehouse, right at roundabout signed Bonds Mill then as above.

The Chipping Campden wayzgoose

The Chipping Campden Wayzgoose on 7 May provided a small, delectable display of Private Press treasures for the general public to enjoy. Five members of the Guild exhibited, plus three others.

It was run as a complementary event to the vibrant Literary Festival recently established in Campden, and preceded by a talk on Letterpress Printing, as part of that Festival. 'Footfall' was modest and steady.

Most importantly, the owners of the feet appeared to be very happy that they had found their way to it. This small scale event promises to be an annual fixture and it is hoped will be even better next time. LH

On August 1st we will welcome Ursula Jeffries to speak to us on the History and Holdings of the St Bride's Institute London.

Ursula is a journalist and researcher who has close ties with the Institute. Her grandfather trained there as a compositor in the early 1900s, and she does a lot of volunteer work for the Library at St Bride's and so has quite a depth of knowledge.

With the Guild's proposed donation to the Institute of a small bursary for a letterpress student, it will be good to learn more about St Bride's Institute and its wealth of facilities for both printing and graphic design communities.

Small ads

Useful 24" blade hand rotary guillotine, 4" bite, £50 apply to Louisa H
louisa.hare@btinternet.com

EDITION3 New Etchings & Print Works

Venue: ART JERICHO

6 King Street Oxford

OX2 6DF

(Along Walton St. then down Cardigan St)

5th May-5th June 2011 at

Wed-Sat 11-5;

Morna RHYS, Heather

POWER, Jane PEART.

Three talented etchers, whose practice and reputations are well established in Oxford, London and beyond, are bringing their work to Art Jericho for all of May. During City Art Week, they will be giving printing demonstrations.

Other events

If you're interested, Bob Ashby (painter) and I are opening our studio on the Upton Estate, next to Upton House (National Trust) on the 12th June 2011 11-4pm. My Albion and Arab press will be demonstrated. All welcome see web site for details and directions.

www.balscotepress.com
