



OXFORD GUILD OF PRINTERS

NEWSLETTER

March 2012

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Report on the last OGP meeting

If you were not at the last talk you missed a real treat. Richard Russell informed us that it had been twelve years since his last talk to the Guild. On that occasion he talked about a series of prints he was involved in, this time the talk was a history of his involvement with the print industry. As a schoolboy printer at Marlborough College he was taught by Edward Walters, himself a wood engraver and publisher; with John Gray, Richard has published a bibliography of him.

From Marlborough Richard took us to his work as a jobbing printer, especially with Chromoworks Ltd at times producing prints for Lyons Teashops where he helped produce prints for artists such as David Gentleman, Lynton Lamb, John Nash and John Piper among many others. What stood out for me in the talk was that Richard had brought along with him examples of his work which he kindly handed round, so as the evening went on, books, prints and ephemera circled the room. It was indeed refreshing to look at and handle Richard's work rather than have to be content with merely seeing it from the ubiquitous power-point presentation.

Richard described his work with the rather exclusive Roxburghe Club, the oldest society of bibliophiles in the world. Membership is limited to 40 and each member is expected to produce a book at his own expense for presentation to the other members.

Richard then recounted his time at The Oxford University Press, very much in its heyday. He also talked of its decline and resurgence as a publishing house, funding the new build centred round the old Radcliffe Hospital. Richard's work really delineated the history of the print industry of the second half of the 20th century. I can only hope that, as he promised, he will publish his account in the near future.

Carol and Richard Russell had hoped to be able to invite you to the

LAMBS' COTTAGE CHRISTMAS EVE

DOG & DAUGHTER SHOW

with classes for: Comic Dogs

Eligible Daughters

but they regret that, owing to the Restriction on the Movement of Livestock Order, it will not be held this year

N. R. P. S. V. P.

Some ephemera from Richard (photo Colin Cohen)

For more information on Lyons Tearoom prints and Roxburghe Club, see www.kzwp.com/lyons2/lithograph.htm
www.roxburgheclub.org.uk

Unless otherwise noted, the meetings are held at The Bell in Charlbury, at 7:30 for 8:00 p.m

Monday 2nd April 2012

Pete Lawrence
(late Chairman of the Society of Wood Engravers)

A DESIGNOSAUR IN THE DIGITAL AGE

Current practice in the design of primary educational books.

Monday 7th May 2012

Sue Bradbury, Editor-in-Chief at the Folio Society will speak on the work of the Society

OPG web site

The web site had 209 unique hits in February, not bad, but..... the site needs content.

As a Guild interested in promoting printing, letterpress, books etc etc, I know many members can contribute erudite and enlightening articles.

Please consider sending them to be included on the web site oxfordguildofprinters.com

please send to

brian@balscotepress.com

P.T.O.



The Bell at Charlbury, a brief reminder.

I was chatting to the manager at the last meeting while borrowing paperclips and spoons when she mentioned that it would be a great help if people from the Guild who were eating could phone their requirements before hand, their meals would be ready and waiting. She wanted to stress that everything was cooked to order and that it took some time depending on the dish. (I know this after watching Masterchef). So would be diners please phone

Lidia Dhorn 01608 810278 if possible

Wayzgoose 13th October 2012 There has been a prompt and encouraging response to this event. I'm not sure how many tables we will eventually be able to fit into the space we've hired but if we were all second-hand book dealers we'd be full. I'm sure there will be some who can and will share and that there will be room for more participants. For the moment all further applications will go on a reserve list. I appreciate this support for what I hope will be a relaxed and pleasurable day, full of Bon-hommy.

Short Story Competition. Copies of the winning entry - *It's Unfortunate for the Ants* by Louise Ihringer - are now at the binders. I hope to have copies in my hand by the end of April at which time some sort of presentation is planned. Copies will be for sale thereafter. This has taken longer than anticipated but that is the nature of private press projects.

§ Miles.



Printer Martin Clark at Tilley Printers in Ledbury

Visit to Tilleys Printing, Ledbury, Wednesday 20th June

Instead of the usual Monday meeting in June it is proposed to have an outing to the jobbing letterpress workshop, Tilley Printers. The workshop was set up in 1870 and many features haven't changed since though presses now include a Heidelberg and a Wharfedale. Numbers will be limited. More details to follow but let me know if you are interested in coming. **Miles Wigfield**

Small ads

Wanted all things stone lithography, from stones to a press, please email Brian@balscotepress.com

Print courses, monoprint, to etching and letterpress www.artybonbon.com

Other events

The British Printing Society Kent Branch Convention will be held at the Bridgewood Manor Hotel, Walderslade Woods, Chatham, Kent ME5 9AX on Fri - Sat - Sun 13th - 15th April 2012. Booking forms are available from www.bpsnet.org.uk in the society events tab. Trade fair stands are booking now (only 6 x 6 foot tables left) contact Tony on 01474 33 33 12 (9-5) or email tony@computerfood.net

If, like me you were given Simon Garfield's book *Just My Type* for Christmas, you will have been delighted with a very readable romp through the history of Typography. It has lots of stories and anecdotes littered throughout to add interest and at times context. Well worth the read.
Brian

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Oxford Guild of Printers

**w a y z g o o s e**

SATURDAY  
13th October 2012  
10am to 5pm  
at  
oxfordbrookes  
university

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